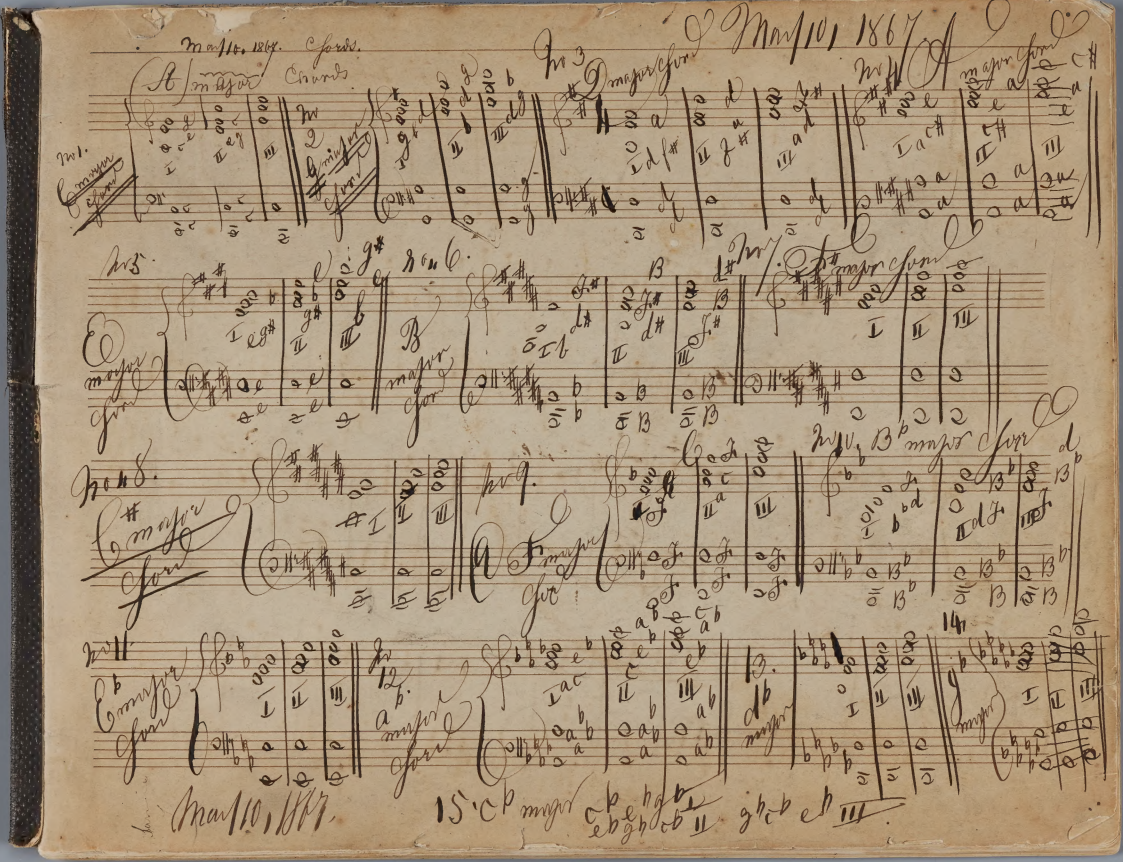


Modulation From The Key May 16. 1867

note a modulation is a changing

note "learn those by memory."

No 1. of C into the key of Finger thirds and

from one key into another.

3. from G to a major

C major 1st position

No 2 From Dinto

B♭ major

pieces piano No 1

Lively

each part 2 times

May Walz Composed by A Sulzer May 16. 1867

Piano

each part 2 times

May Walz Continued May 16. 1867. by A Sulzer Composed Professor of music

Drive

Fine

each part 2 Times

d. c.: repeat 1st 2nd and 3rd part again

Fill the word Fine

The Storm

"a descriptive Piano piece" by A. Sulzer arranged May 23th 1867.

"first comes the soft part" a Shepard plays in the field on his flute

then comes the thunderstorm and lighting from the heavy rain, the wind, roaring of the waters, fire bills, cracking of the teering trees and houses falling in.

and the Storm at sea.

A. Sulzer
professor of music

"this piece can be transposed in a major of gorican dort"

Andante

Part First Soft the Shepard plays on his flute

"this piece is composed by Henry Weber (a great german Composer an intimate friend of mine) at present at Indianapolis Indiana

with great feeling

May 23th 1867.

The Storm Continued May 23th 1867. A Sulzer Arranged for the piano.

(this is always the sign when the storm comes)

(the shepard continues playing very soft during the thunderstorm and play the Rest to 3/4 ths)

play 12/32 ths (do a dotted quarter)

cres increase from soft to loud

same bass thunder comes always nearer

cromatic Scale

Thunder heard in distance

increase the thunder till it dies away at last

lighting and heavy rain

run up the cromatic Scale

("these lines means a mark of abbreviation")

May 23th 1867

The Sturm Continued May 30th 1867. by A Sulzer arranged May 30. 1867

by A Sulzer arranged 30 May 1867

cres

cres

commence soft then

a B C D a B C D

play the same tasto as before

a B C D always louder

Violte Sonore

May 30th 1867 The Sturm Continued / Anthony Sulzer Arranged

Sturm Continued May 30th 1867. Professor A Sulzer Arranged for the Pianoforte

same as before

May 30, 1867

Continued Next Time

"The Sturm Continued" June 6th 1867. "Part Second" "The Sturm"

(Thursday afternoon 2½ o'clock) ("this part is my own composition")

Allegro

lighting (very fast)

playing on the Flute

Flute

play three bass notes

same bar as the foregoing

(roaring of the Waves)

play this at libitum as long as you like

heavy Rain and thunder shower

such passages you need not count because some times are so many Notes in a Bar

fire bell

don't play in the key

Bell

Comence the bell slow accent every note and play always fast

take any note in the bass to make an imitation of the thunder

Bell Bell Bell Bell

You must take any notice of the bell about counting

thunder and Rain

Comence low in the bass

stop at each note

any bass notes will do good here

June 6th 1867.

June 6th 1867. of the Sturm by A Sulzer arranged for the Piano (but this part composed myself)

June 6, 1867

tremolo

cracking of the Trees

play each chord 4 times

stop here

heavy Rain

4 times

fire bell again

pouring down the Rain in heavy streams

thunder

cracking of the trees

play these notes separately

the light struck in a house

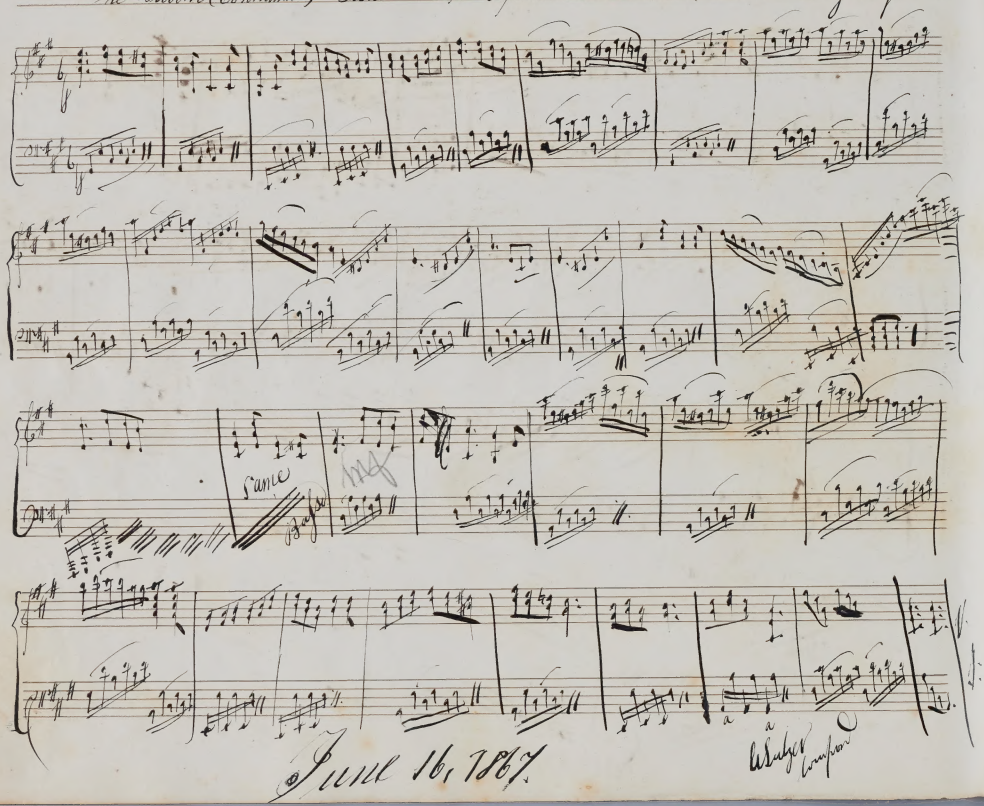
heavy

lighting very fast

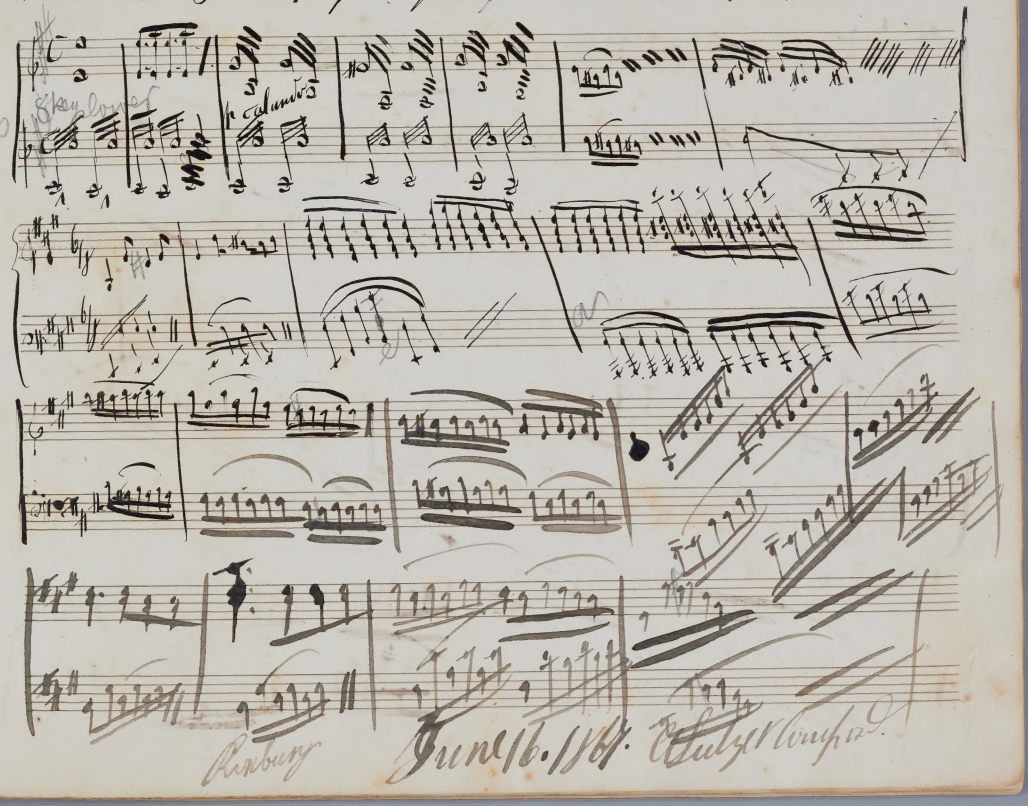
June 6, 1867 thunder

discords.

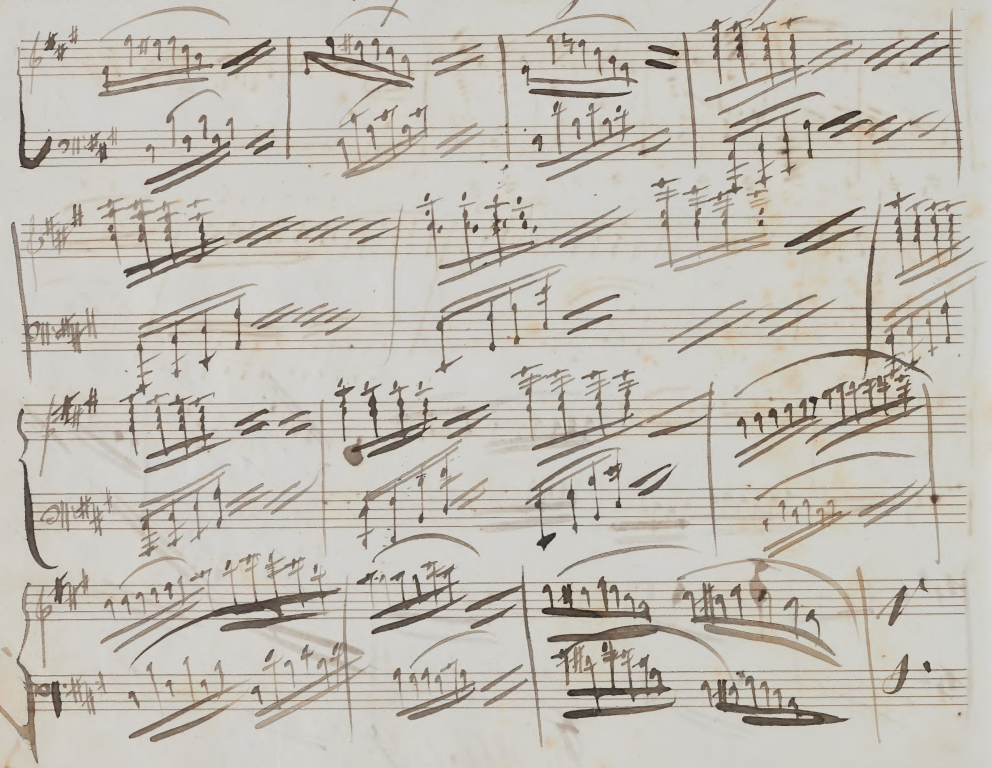
"The Storm" (Continued) June 16, 1867. a splendid Piano Piece. A. Sulzer Comp.



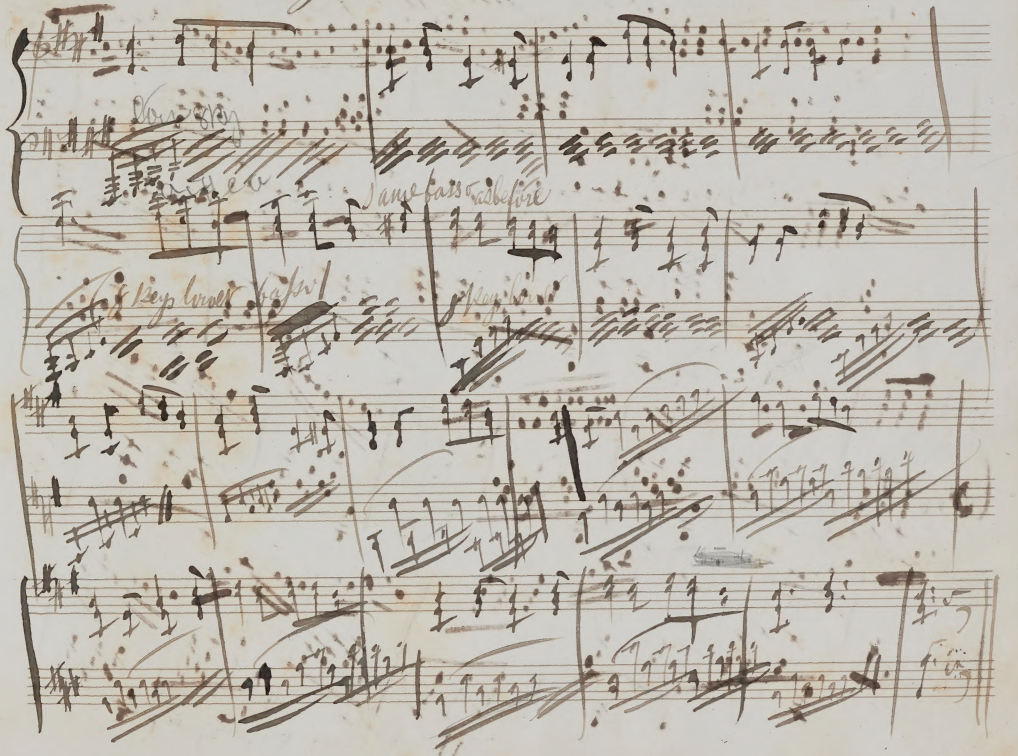
"The Storm" Continued. June 16 1867. a splendid piano piece. A. Sulzer Comp.



The Sturm Continued June 16, 1867. A Sulzer Arranged.



Sturm Continued June 16. 1867



Fanny Polka Composed by A. Sulzer Respectfully for Miss Seamans Harrison place Brooklyn

July 11th 1867

Every part 2 Times

Those 2 bars are not good

Brooklyn 11th of July 1867. Composed Fanny Polka

Fanny Polka Continued July 11th 1867. A Sulzer Composed

Trio

Not good

Fine

Repeat the 2 bars

Scheiden Walzes (or in English Parting Walzes)

July 18th 1867.

No. 1

very favorites

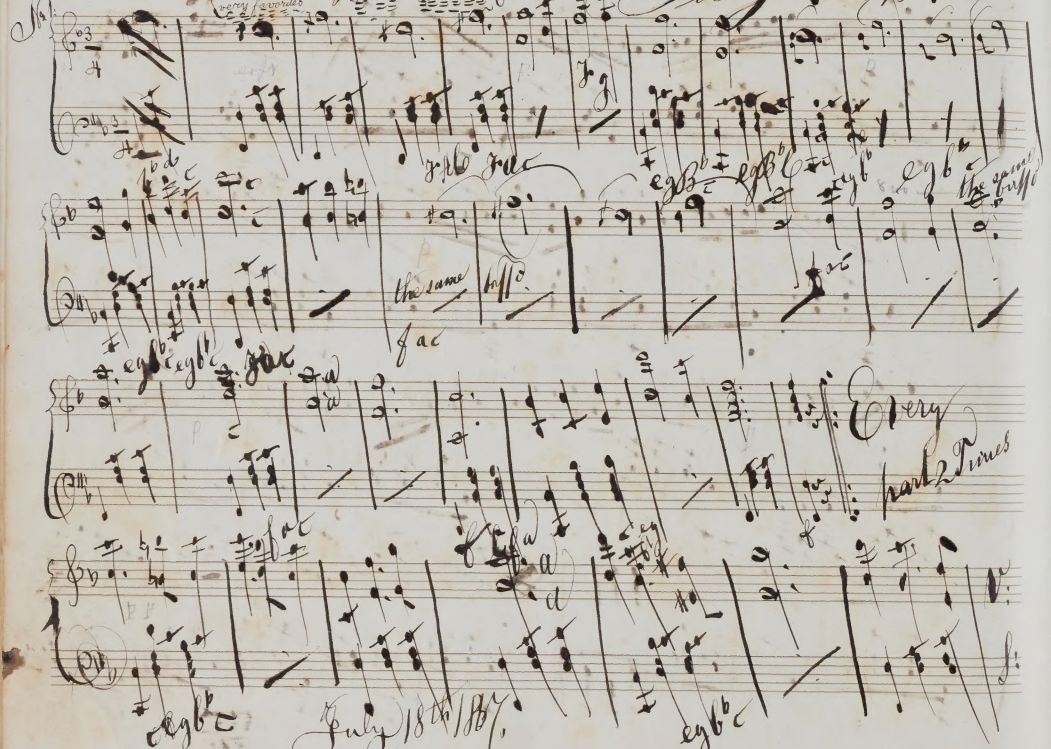
Fole the Bostonians

the same

the same

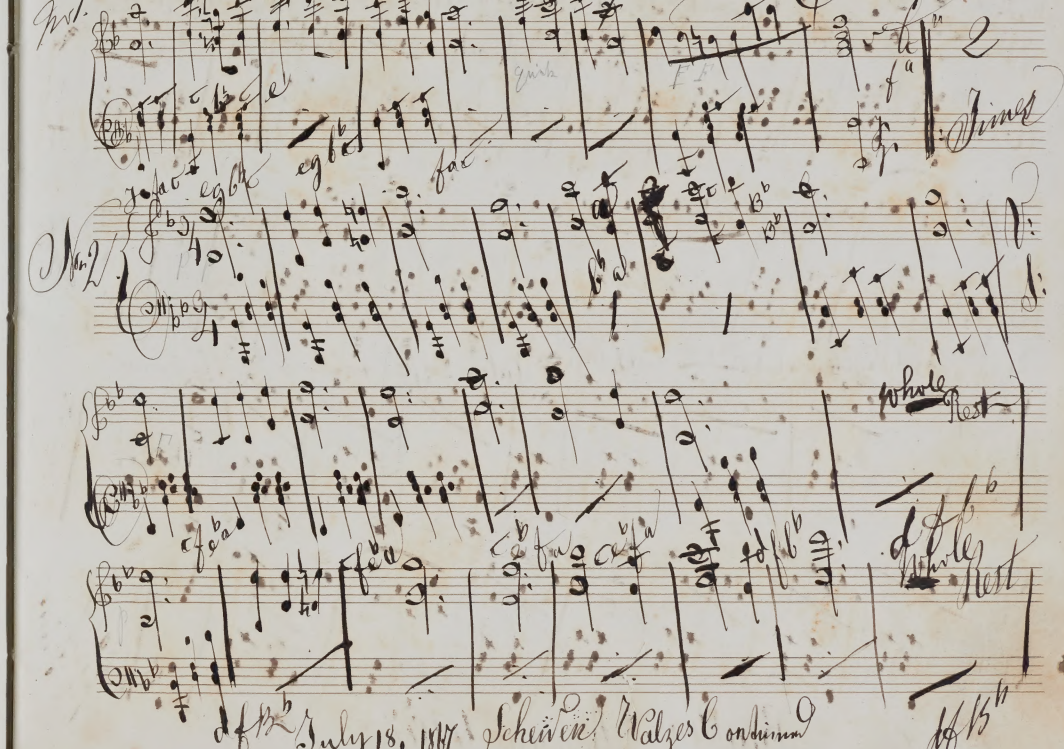
Every part 2 Times

July 18th 1867.



Scheiden Walzes Continued July 18th 1867.

Each part 2 Times



No. 2

whole Rest

whole Rest

July 18. 1867 Scheiden Walzes Continued

Scheiden Walzes (Parting Walzes) Continued Brookline August 1st 1867.

No. 2. August 1st 1867. A Sulzer arranged Thursday afternoon

Each part 2 times

obey the rest and loud pedal

No. 3. Scheiden Walzes continued August 1, 1867. Anton Sulzer arranged for the piano

obtain

each part 2 times

Brookline August 1, 1867.

Brookline August 1, 1867. Scheiden or Parting Walzes continued by Anton Sulzer (this is my name in German)

August 1867

each part 2 times

8 keys higher table

No. 4. Scheiden Walzes continued this is a splendid part

fac

August 1, 1867

the same basso as before

August 1, 1867.

same basso as before

Scheiden Walzes continued September 5, 1867 by A. Sulzer arranged

{No. 4. continued}

repeat the first part again

No. 5. Scheiden Walzes continued.

Scheiden Walzes continued September 5, 1867.

Grand Finale

13. September 1867 Friday

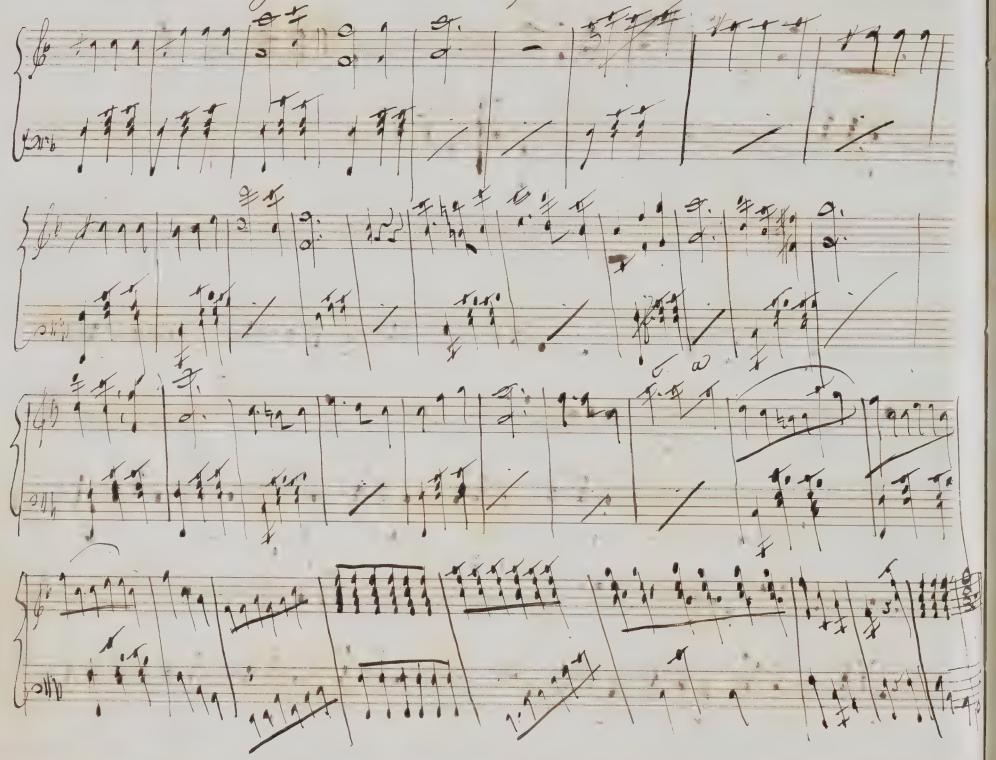
Finale or finishing of the Scheiden Walzes to the Scheiden Walzes September 13, 1867.

Trill rule Keep the Trill always going without interruption or stopping

trill

September 13, 1867.

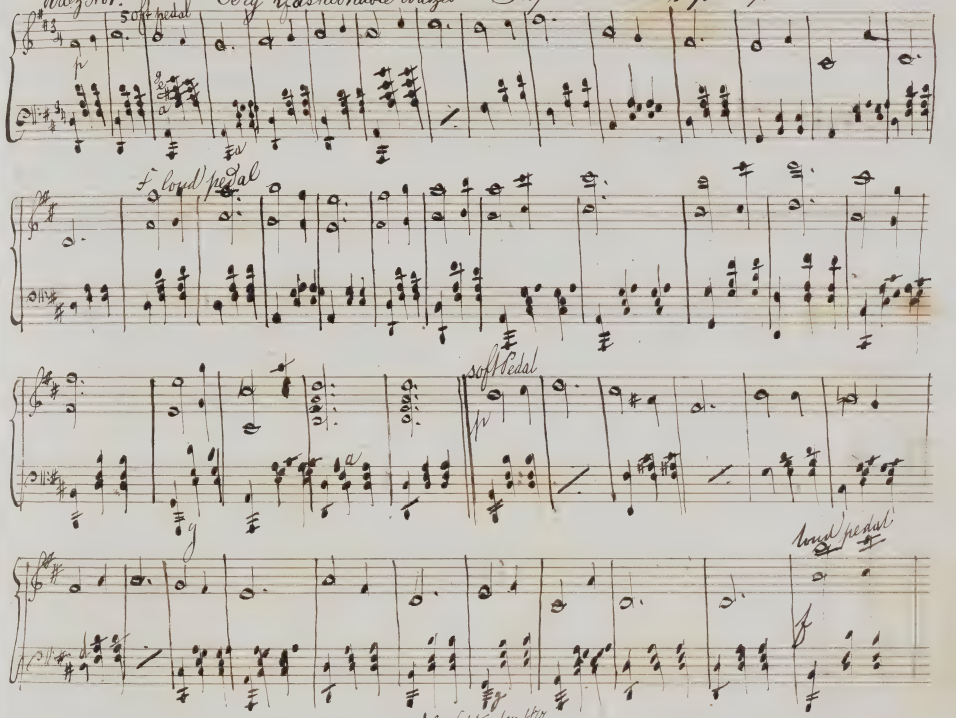
Scheiden Walzes Continued September 13, 1867.



Marble Walzes.

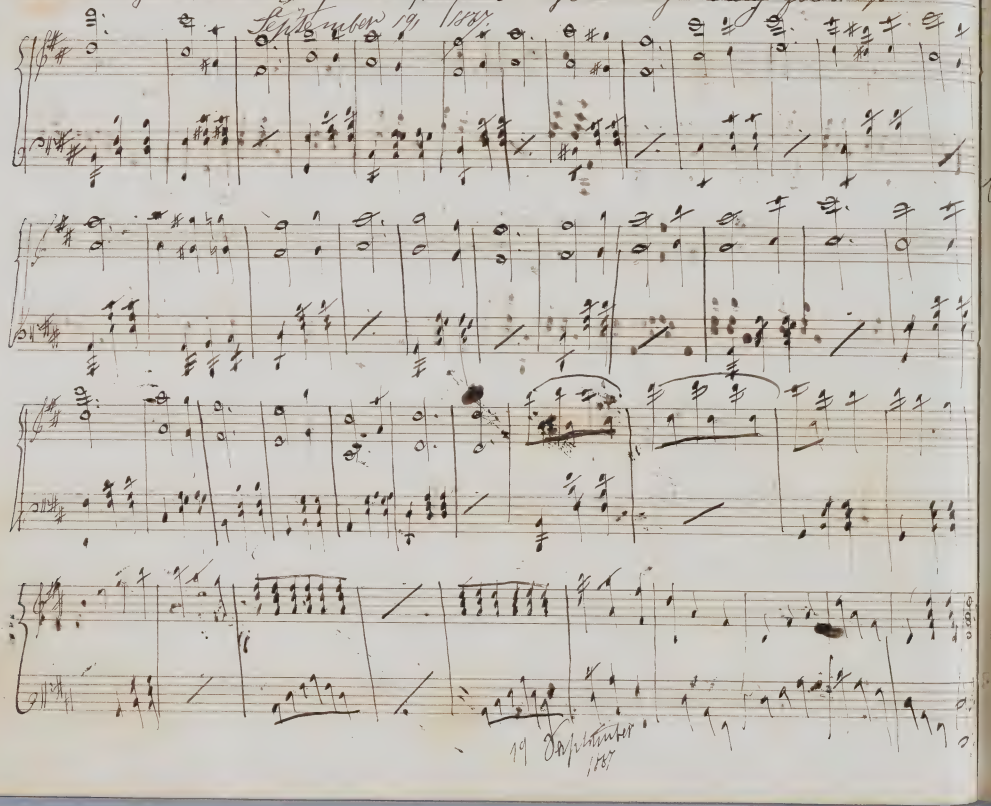
"Marble Walzes" ~~Cont~~ September 19, 1867. Thursday afternoon 3 3/4 o clock

Walz No 1. Very fashionable Walzes September 19, 1867.

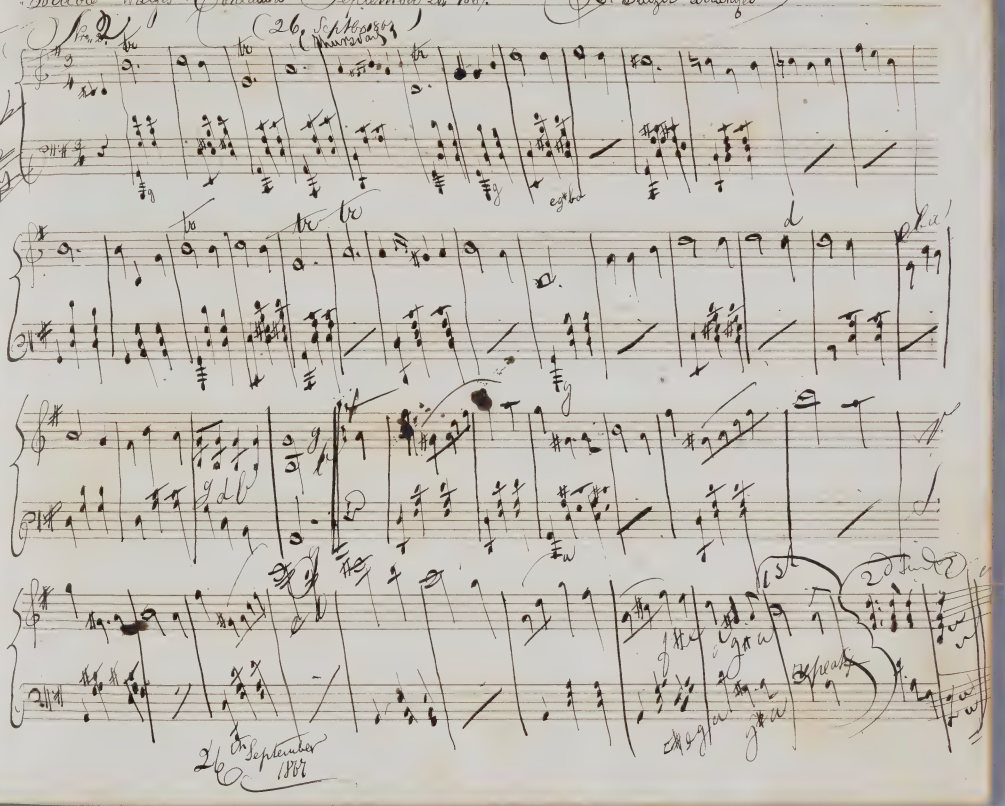


19. September 1867.

Mable Waltzes Continued September 19, 1867. A. Sulzer Arranged easy for the piano



Mable Waltzes Continued September 26 1867. A. Sulzer arranged

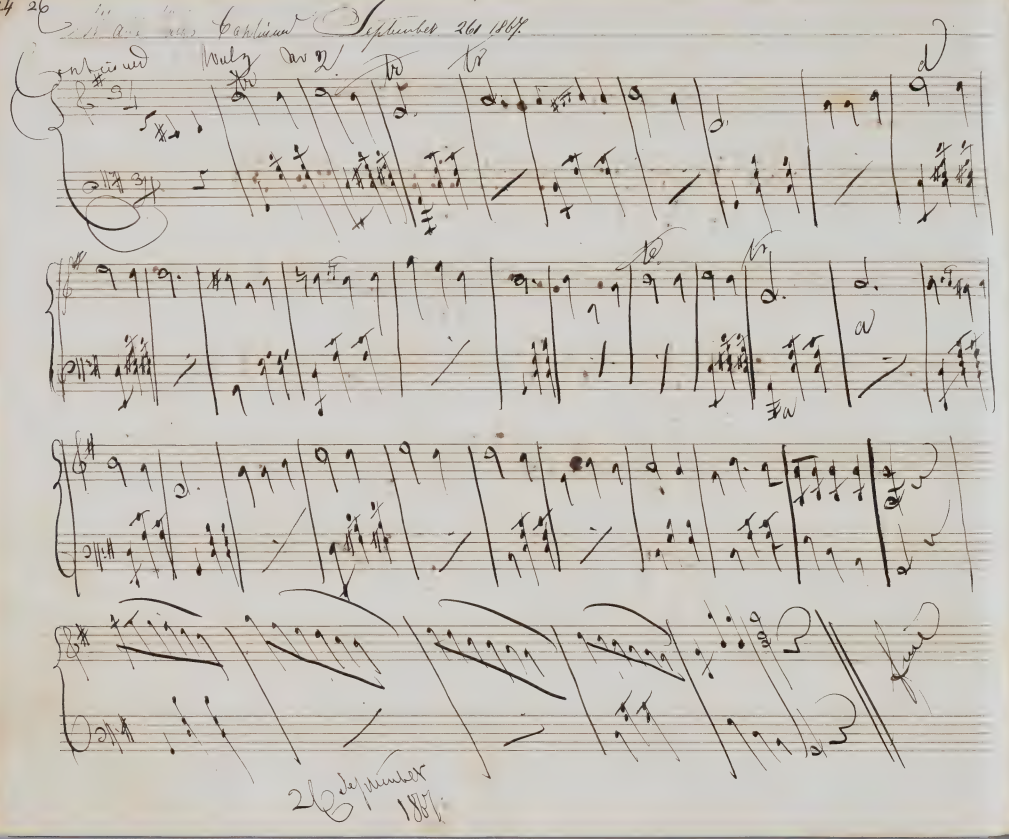


Continued September 26 1867

Continued Walz No 2

Fine

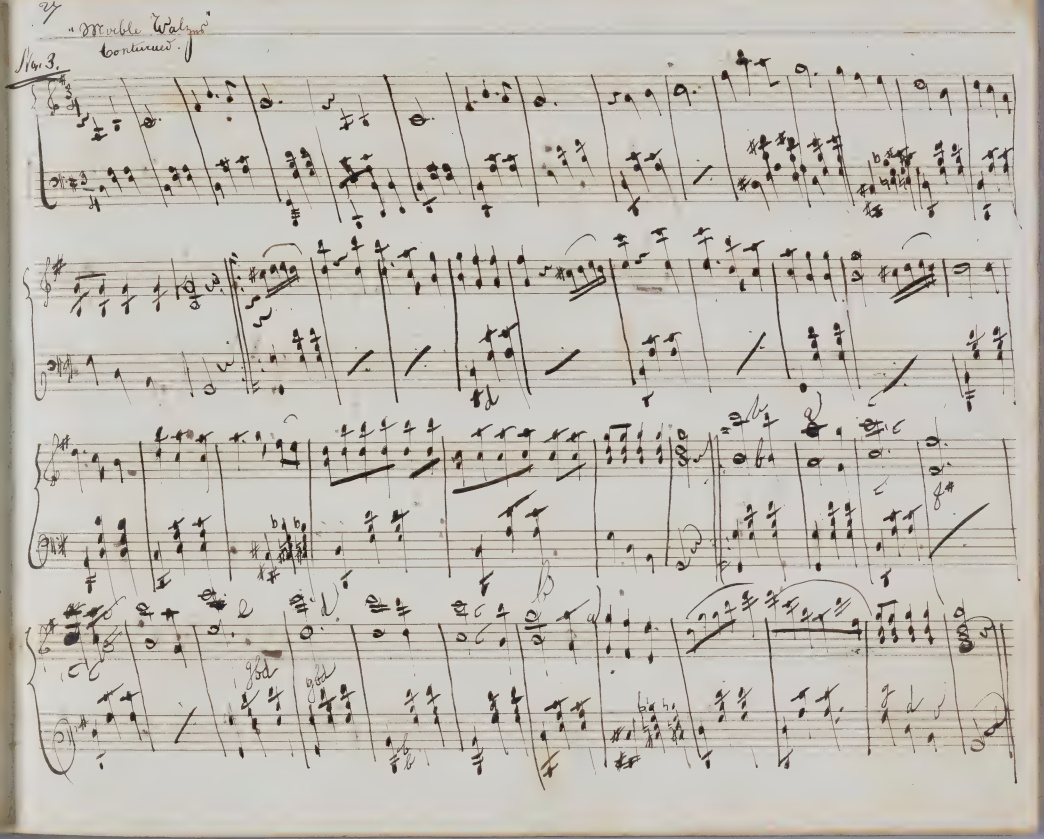
26 September 1867



"Marble Walzer"

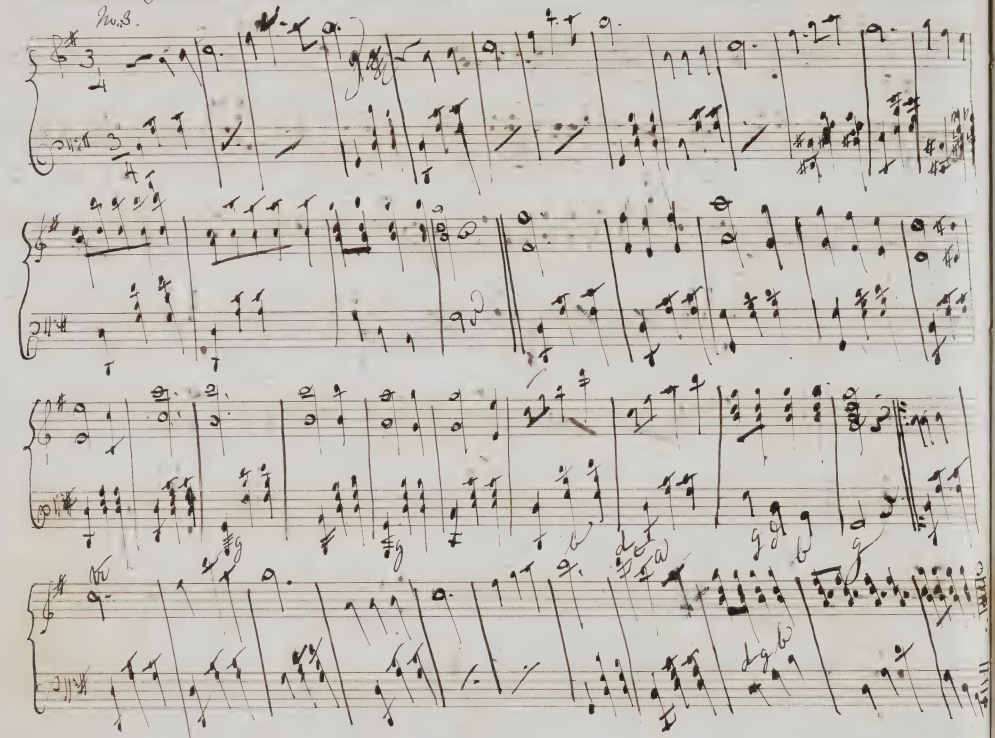
Continued

No 3.



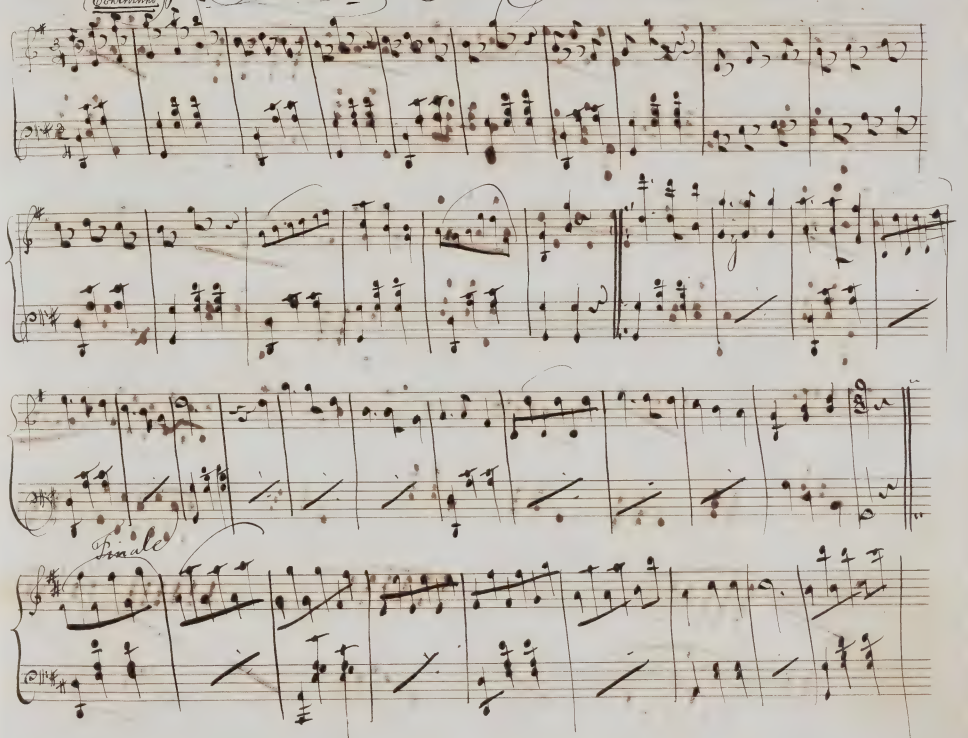
Double Waltzes continued

No. 3.



No. 4 Double Waltz

Double Waltzes Continued



Marble Walzes (Continued)

No 4. Finale

No 1. Hunting Chorus

Martha

Opera

Beauties from

ih

loud pedal

agt

p

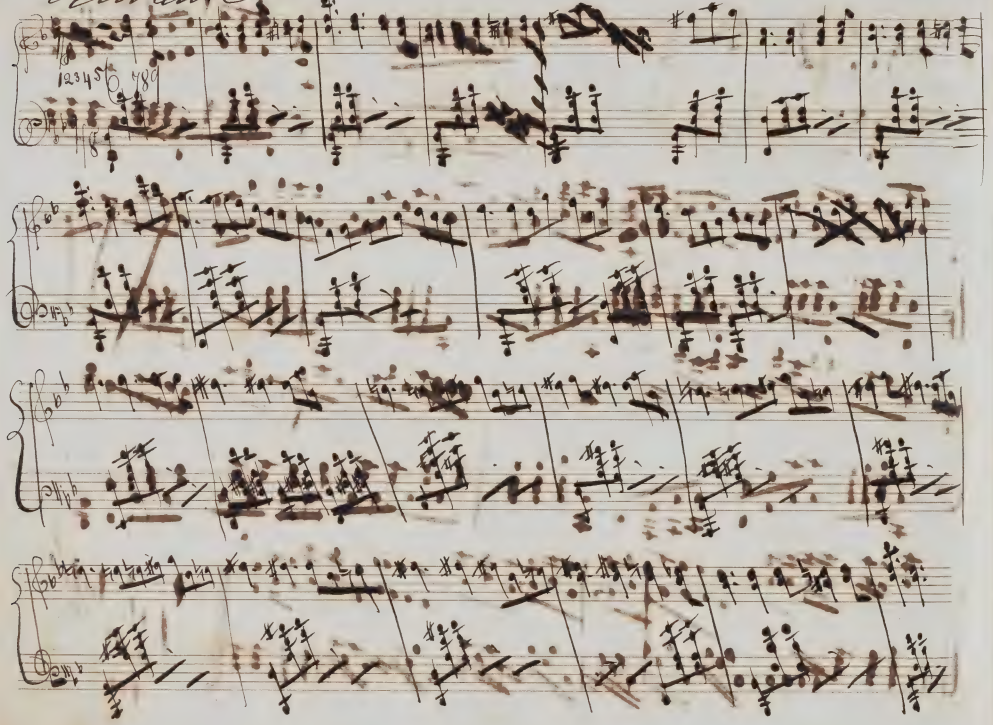
soft pedal

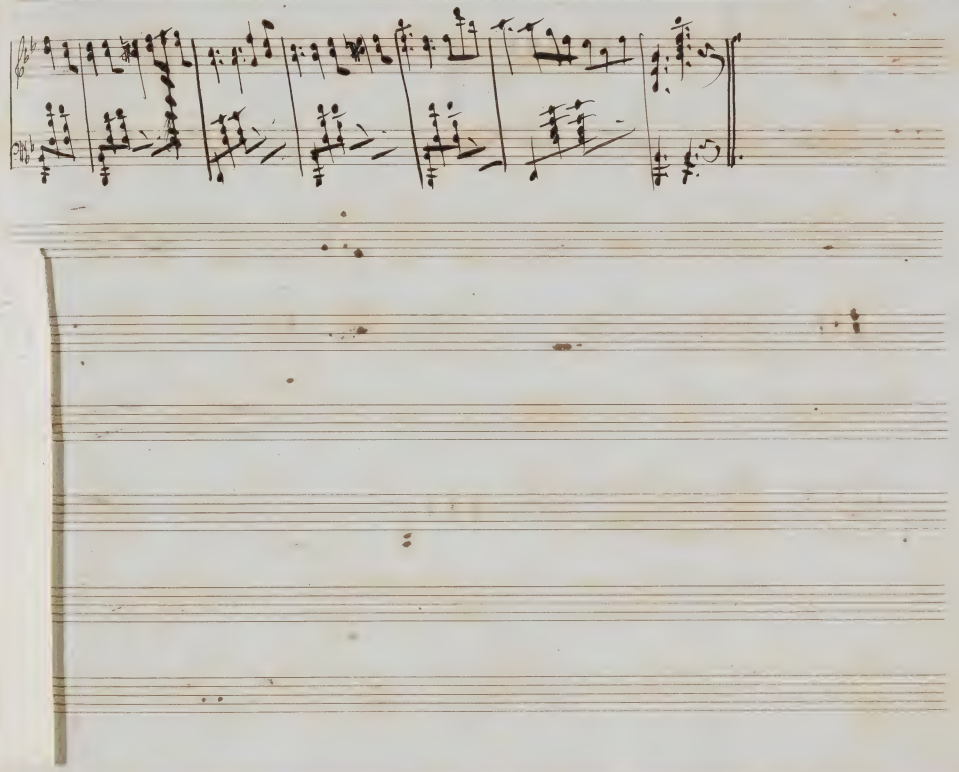
Volte subito next page

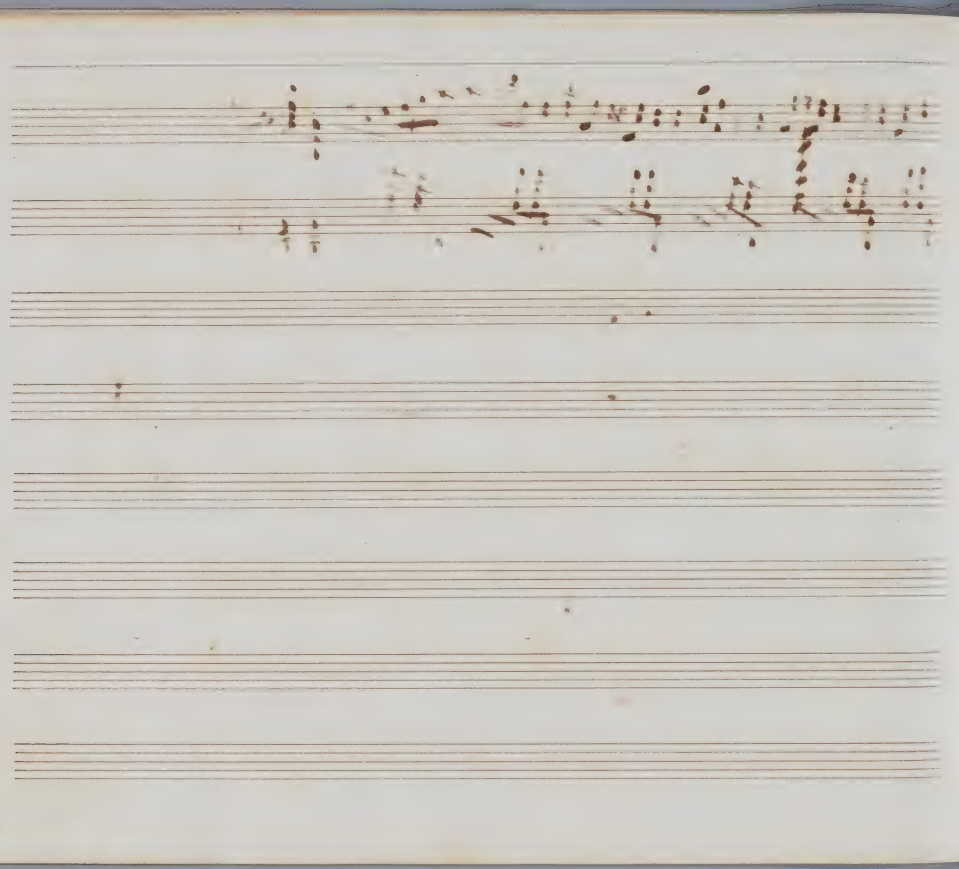
Continued next page

"The arities from Opera Martha"

Andante





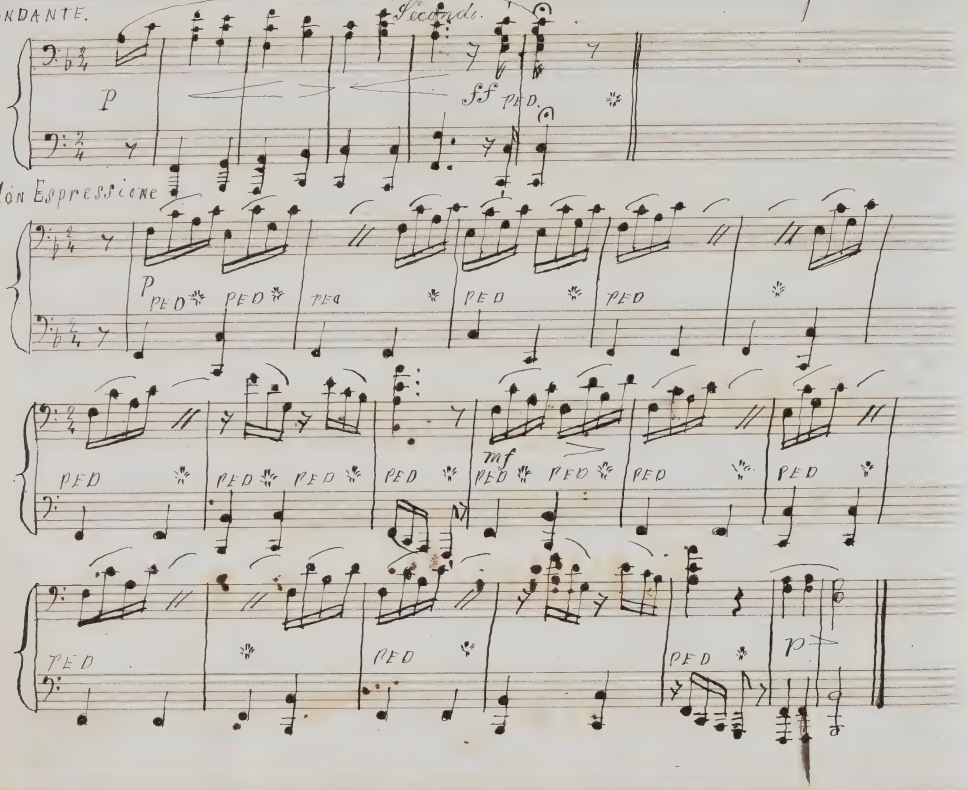


"Home, Sweet Home."

Arr. by Chas. Grobe.

ANDANTE.

Secondo.

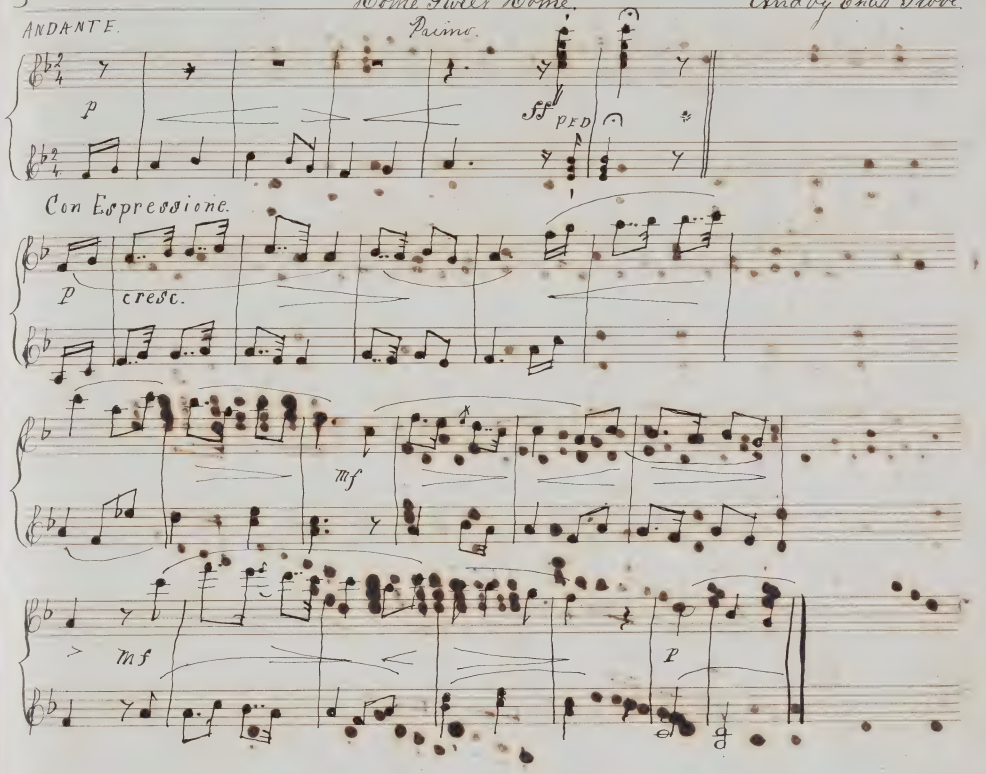


"Home Sweet Home."

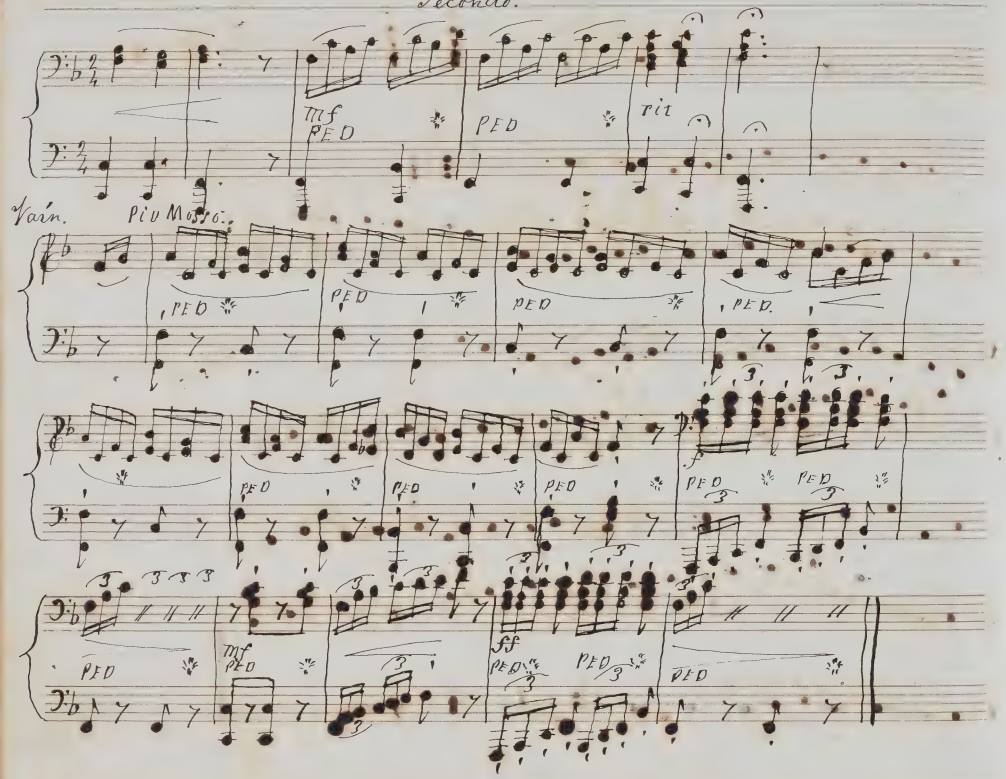
Arr. by Chas. Grobe.

ANDANTE.

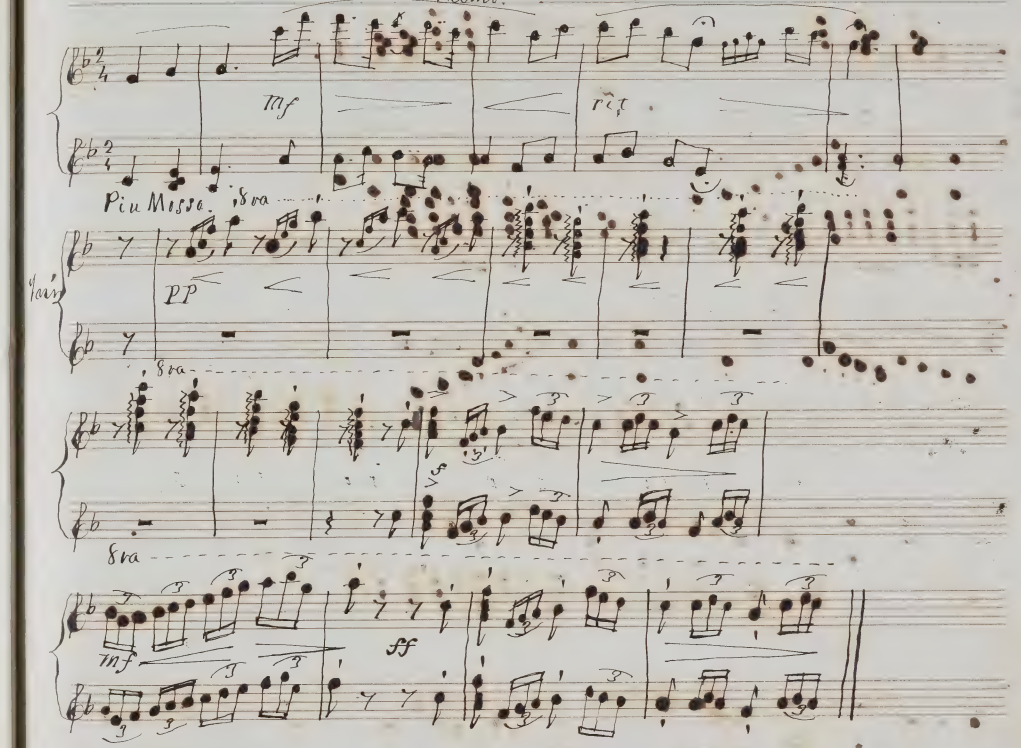
Primo.



Secondo.



Primo.



Seconde.

meno mosso

mf PED PED PP PED PED P

a tempo.

ff PED PED PED cresc. PED PED

Vivace.

Finale P cresc. PED PED PED PED PED

PED PED PED P PED

Prime.

8va meno mosso

mf PP PP P

a tempo.

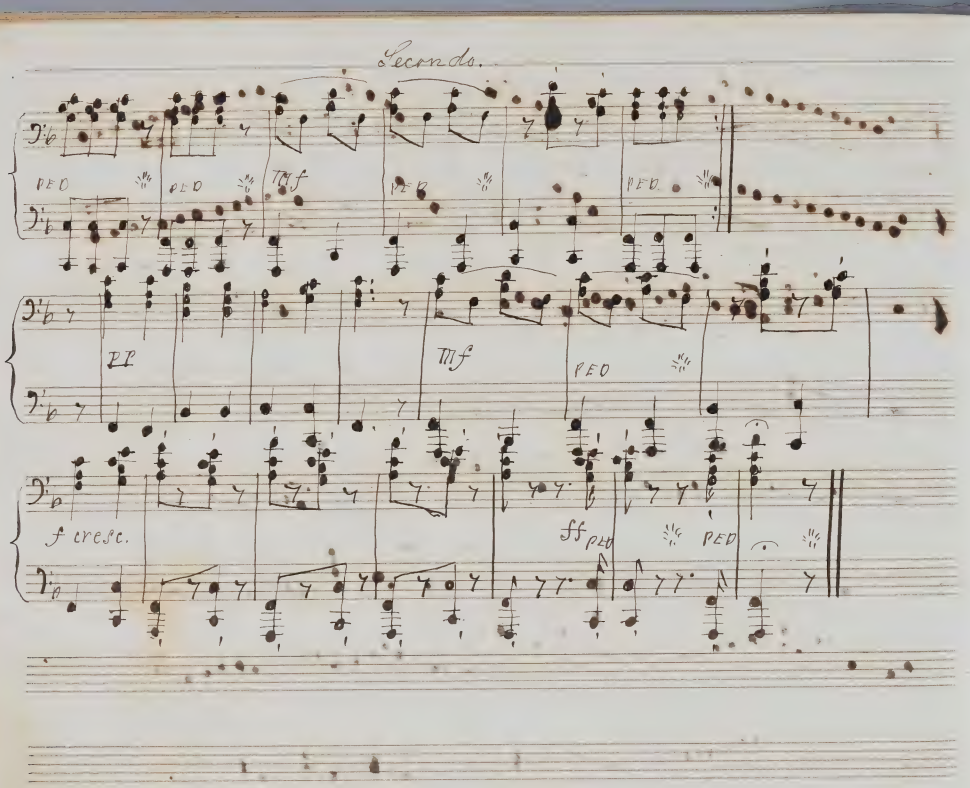
ff cresc.

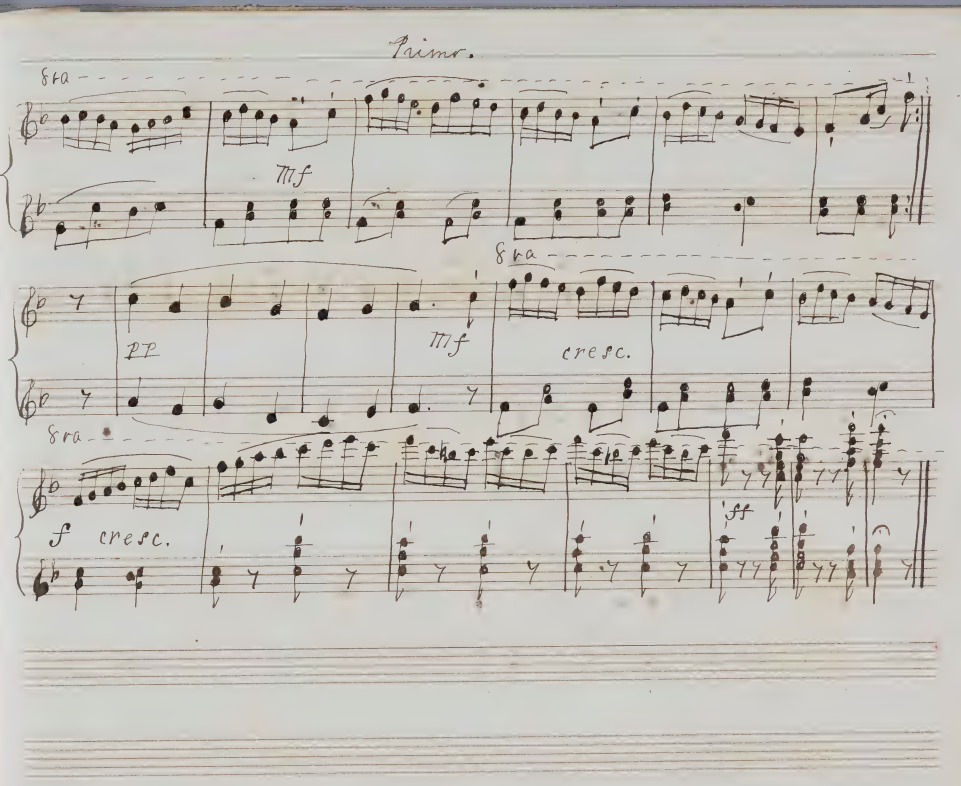
8va Vivace.

Finale P cresc. f

8va

P


Secondo.
PED
PED
mf
PED
pp
mf
PED
f cresc.
ff
PED
PED


Primo.
8va
mf
8va
pp
mf
cresc.
8va
f cresc.
ff

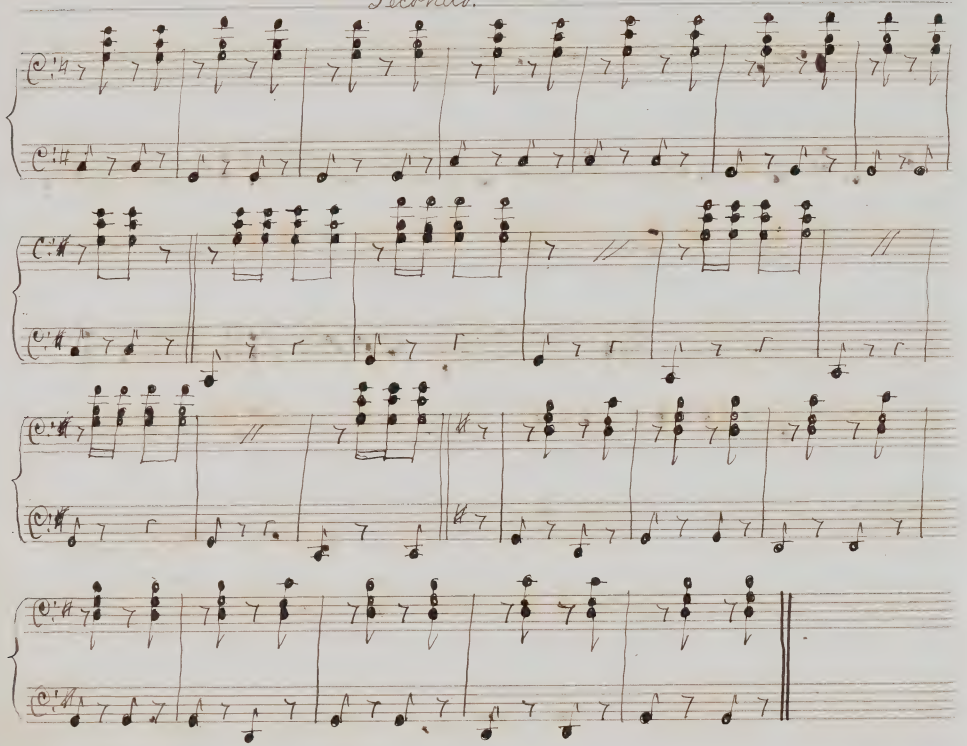
Secondo.

Primo.

PED PED PED PED PED PED PED PED

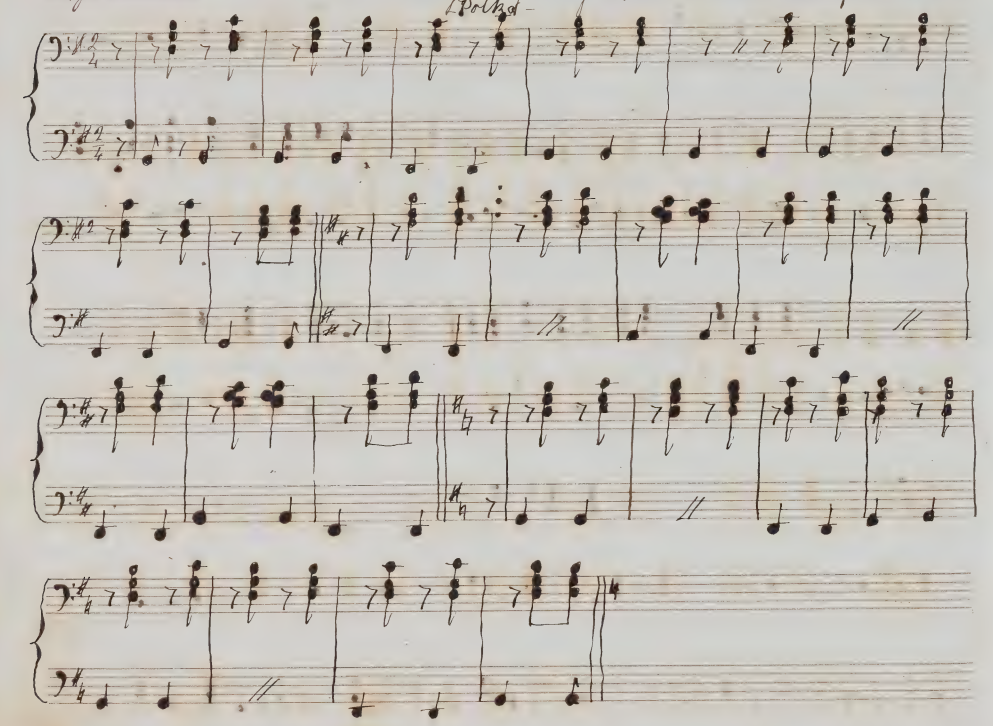
Secondo.

Primo.



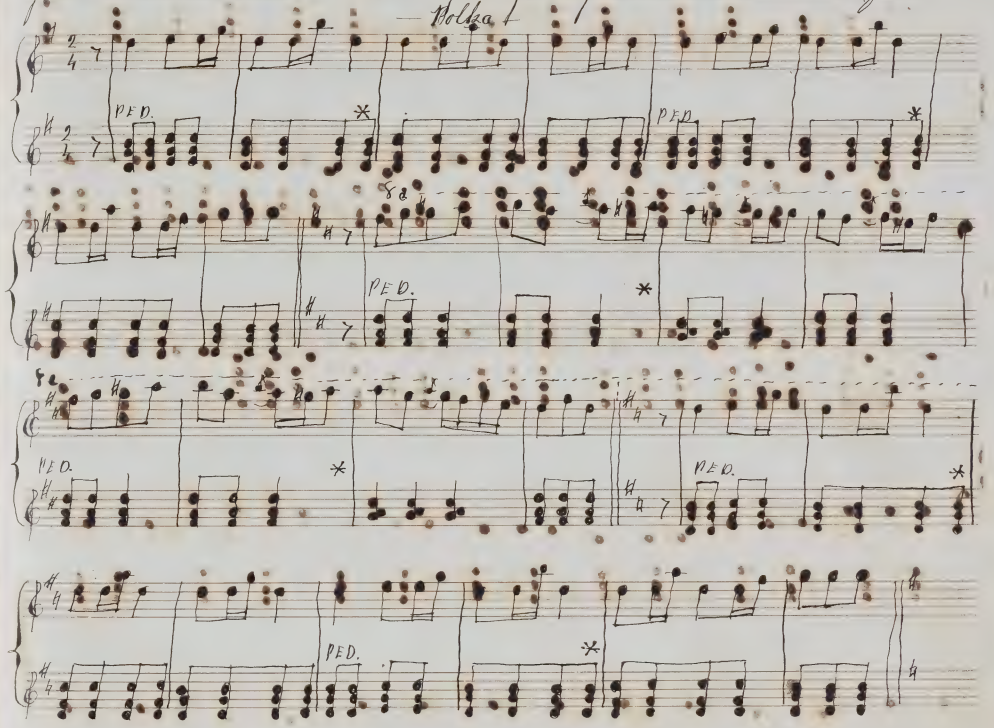
Leaflet Nr. 27. Darling Nelly Gray. J. Bellak.

— Polka —



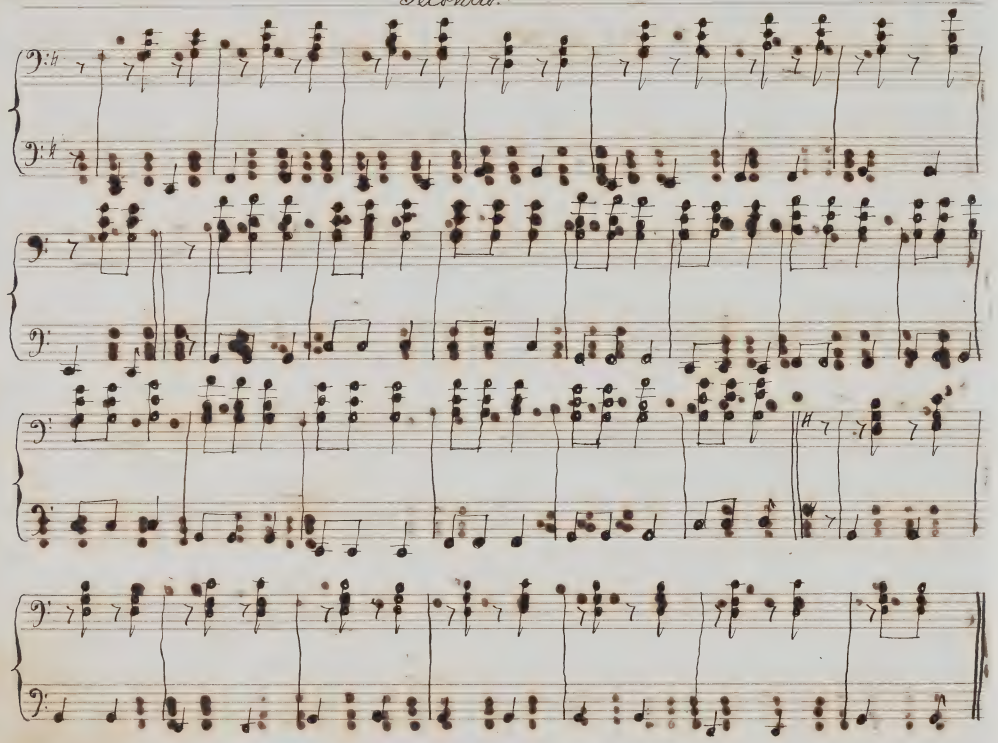
J. Bellak. Darling Nelly Gray. Leaflet Nr. 27.

— Polka —

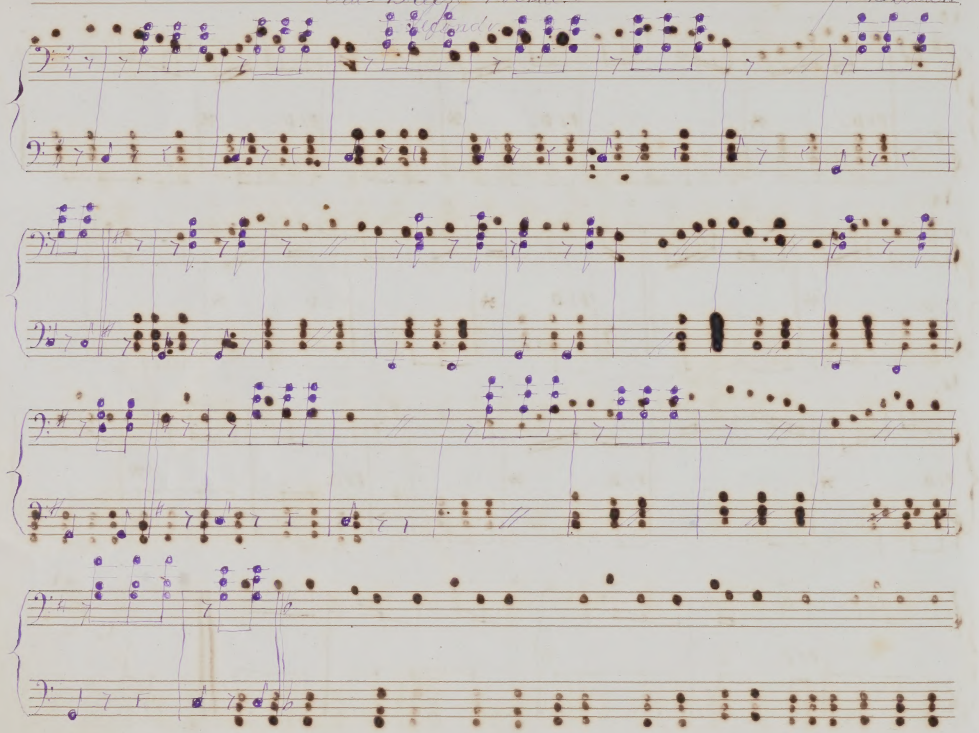


Secondo.

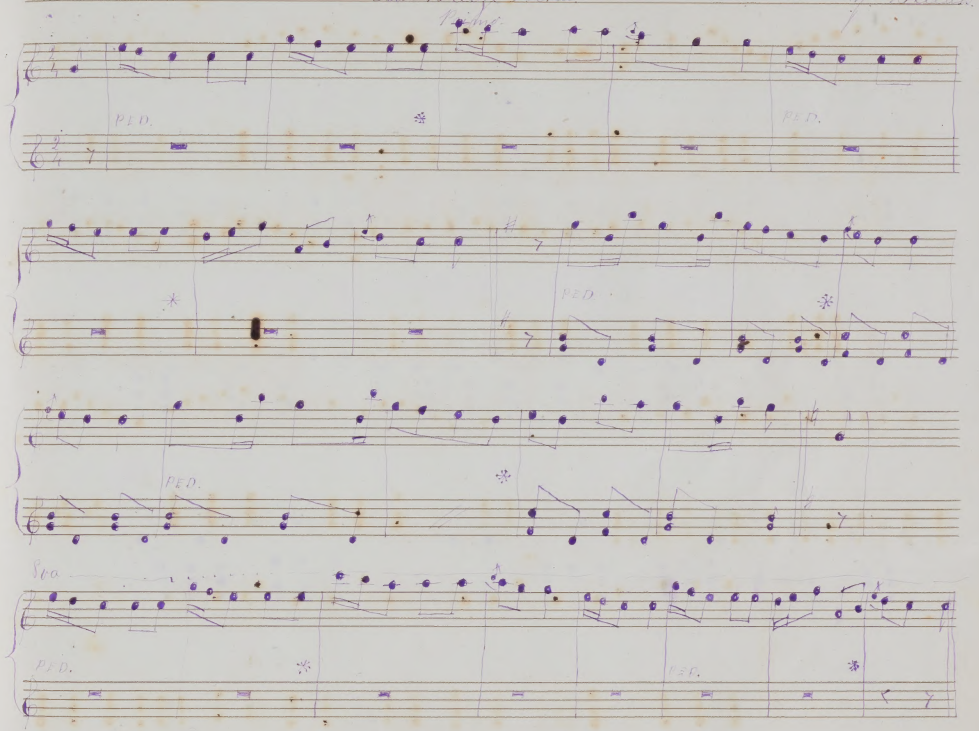
Primo.



Sea Breeze Polka. A. Bellak.

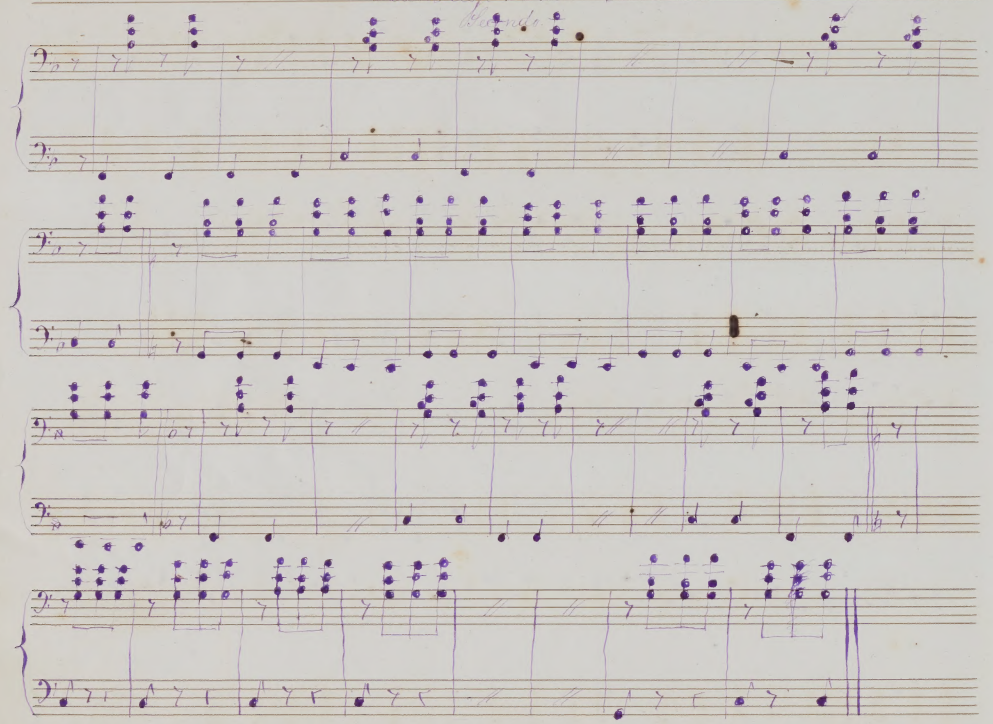


Sea Breeze Polka. A. Bellak.



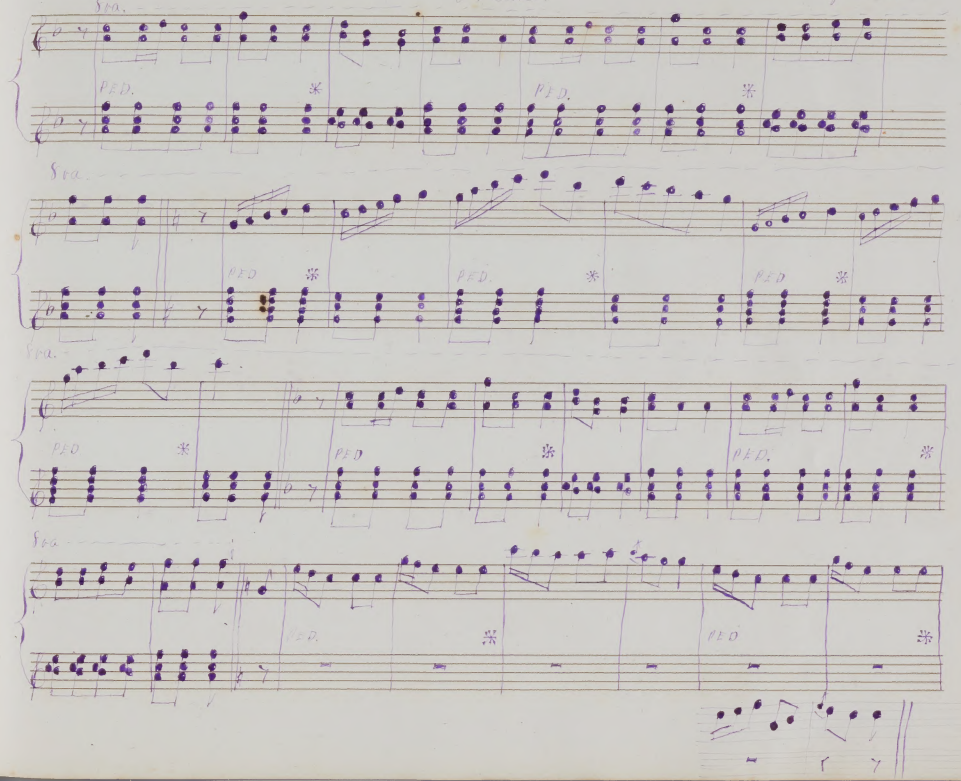
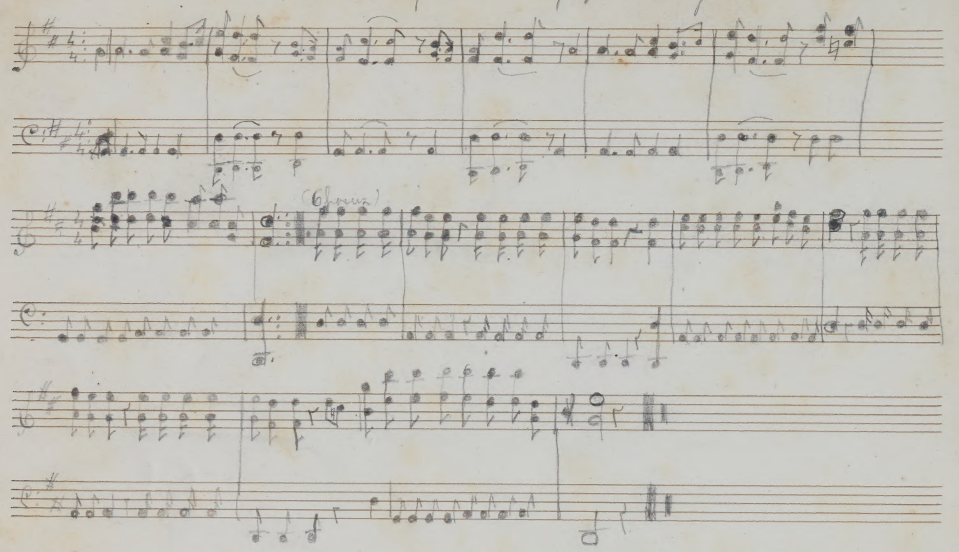
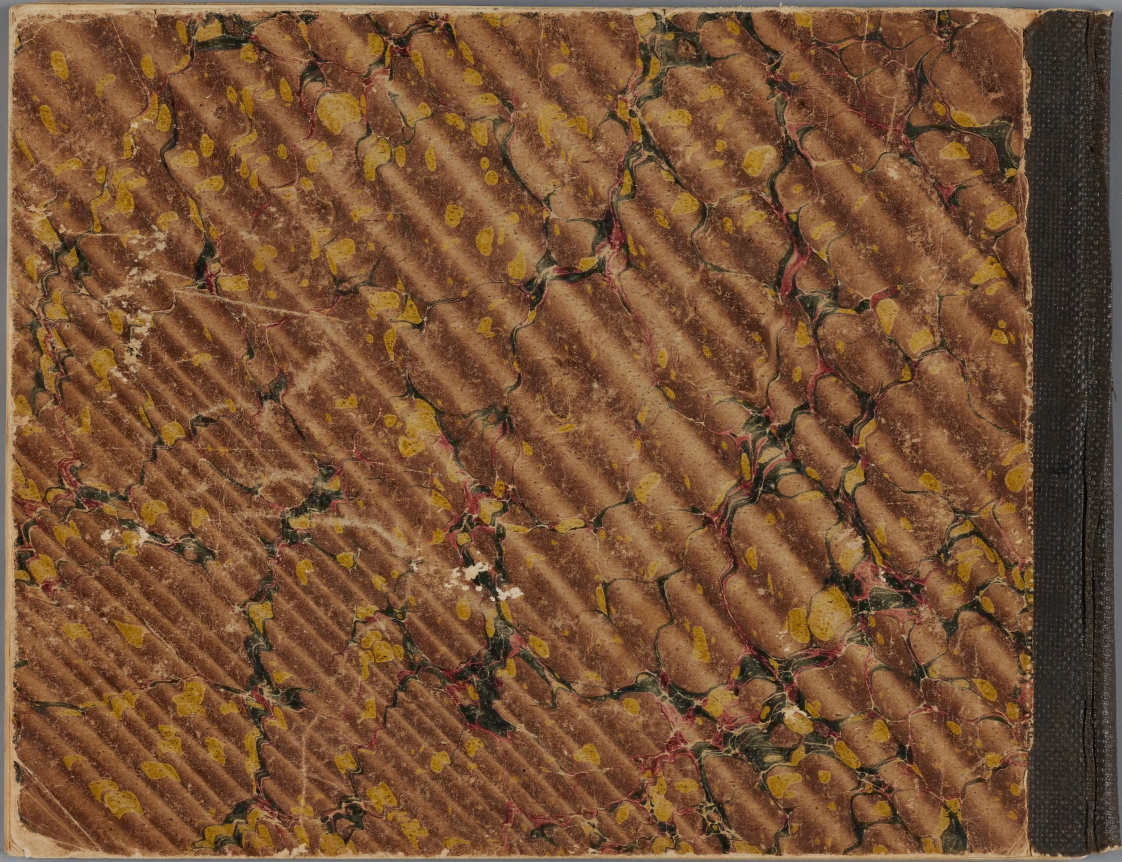
Sea Breeze Polka. Concluded. J. Bellak

Secondo.



Sea Breeze Polka. Concluded. J. Bellak

Primo.



Marching Band – Key of D Major –